

ORIENTAL PEACE AIM OF JAPANESE POLICY, SAYS PREMIER OKUMA

Motives Misunderstood by China—Nippon Object to Clear Up Complications Caused by Altered Conditions, Due to War.

Editorial Note.—In response to a cable request for a statement that would give the American public a clearer interpretation of Japan's point of view in the present China-Japanese crisis, the Premier, Count Okuma, today cabled to the United States the following exclusive statement, the first official presentation to America of the Japanese policy.

By COUNT OKUMA, JAPANESE PREMIER AND MINISTER OF THE INTERIOR.

YOKO, May 8.—Your telegram to hand. The motives and objects of our negotiations with China are to meet the requirements of the altered conditions caused by the war with Germany; to bring closer relations with China by removing all causes of misunderstanding, and thus ensure a permanent Oriental peace.

China does not understand the Japanese thought and argument. Despite Japan's repeated persuasion for over three months and our explanations that Japan is not seeking a peaceful settlement, and that we desire to restore Kiaochow to China subject to certain fair conditions, not only has she failed to reciprocate our sentiment of accommodation and conciliation, but she has even demanded the unconditional restoration of Kiaochow and also compensation for Japan for the untold damages consequent on the battles in Shandong.

MARINE RISKS UP 3 1-2 P. C. AFTER LINER GOES DOWN

But Underwriters Say Increase Is Temporary. Marine underwriters, convinced that the sinking of the Lusitania is true, raised the premium rates today on cargoes and hulls of vessels bound for ports in the British Kingdom and France, in the "war zone." The general advances were from 1/4 to 1/2 per cent. on vessels flying the British flag.

Several underwriters declared the submarine attack on the liner was only "spectacular" and would affect the rates for a short time only. Rates to English and French ports, which were quoted at 1/4 to 1/2 per cent. yesterday, were raised to 3 to 5 per cent. today.

France to Stop All Drink. PARIS, May 8.—The Petit Parisien says it has been informed the Government will introduce a bill prohibiting absolutely the manufacture, sale and transport of all alcoholic drinks during the progress of the war. Even beverages containing a slight proportion of alcohol, it is understood, will be prohibited.

Belgium Reported Annexed. LONDON, May 8.—The Rotterdam correspondent of the Daily Mail says: "I learn from Antwerp that the Germans have posted a proclamation on boardings there declaring that Belgium has been annexed by Germany as from May 1."

LINER WAS CLOSELY GUARDED WHEN SHE SAILED FROM N. Y.

German Embassy's Public Warning Indicating Danger Caused Unusual Precautions to Be Taken in Letting Passengers Aboard.

NEW YORK, May 8.—There were anxious, white faces looking over the railings of the big Lusitania when she set sail last Saturday from the Cunard Line pier.

These passengers knew all about the warning advertisements published by the German Embassy in Washington, telling Americans not to sail under the British flag or any of the flags of the allied nations. They knew also of mysterious strangers who had appeared on the piers before sailing time and against the wishes of their danger. Many of these men spoke with decided German accents, and they were known to many of the passengers.

GOOD "AD." FOR HUBBARD. There were many on board who laughed at the German advertisement and the mysterious warnings from the mysterious men. Among the latter was Albert Hubbard, who, with Mrs. Hubbard, was bound for France. Referring to himself as "the Lusitania of literature," he said: "The Kaiser's warnings may be directed at the Lusitania and me. To be expelled out, but it would be a glorious way to die."

Mr. Hubbard then expressed the opinion that possibly the Kaiser was peevish because he wrote "Who Lifted the Lid Off the Lusitania?"



ARTHUR B. REEVE Mr. Reeve's scientific detective turns up in a new collection of short stories, "The War Terror" (Hearst's International Library.)

PHILADELPHIANS WILL BRAVE OCEAN TRIP

Five Passengers, Including Titanic Survivors, to Sail on Philadelphia.

The sinking of the Lusitania has failed to daunt five Philadelphians who are among the saloon passengers of the American liner Philadelphia, which sails for Europe from this city flying the American flag. Two of those determined to risk the danger of a voyage are survivors of the Titanic disaster, whose marriage was the culmination of a romance which began when both were rescued from the sea after the White Star catastrophe off Newfoundland. They are Mr. and Mrs. Robert W. Daniel.

Mrs. Daniel formerly was Mrs. Eloise Hughes Smith, who was returning from her honeymoon with her husband, Lucien Smith. The latter was drowned when the Titanic went to the bottom of the Atlantic. Later his son, Lucien Smith, was born. Mr. Daniel leaped into the ocean with a life preserver about his waist when the big White Star liner took her final plunge. He was subsequently picked up by the boat containing the woman who is his now wife.

Other Philadelphians who declared this morning they would not postpone their trip are S. G. Folwell, Miss Jennie Green and William Black. Mr. Daniel declared this morning that he would delay sailing, but business made it necessary to go. In spite of the warnings which were published again in today's newspapers over the signature of the German Embassy, he believes the fact that the Philadelphia flies the American flag will be sufficient protection. He declared he would prefer not to have his wife accompany him, but said she would not allow him to go alone.

Mr. Daniel risked his life in London shortly before engaging passage on the ill-fated Titanic. He saved the life of a friend when fire destroyed the Carlton Hotel in the English metropolis. He met Mrs. Daniel several times after the Titanic disaster, and they were married August 18, 1914, in New York. Mrs. Daniel is a daughter of Congressman James A. Hughes, of Huntington, W. Va.

Asquith's Son Wounded by Turks. LONDON, May 8.—Chancellor of the Exchequer, Lloyd-George announced at an anniversary dinner of the Newspaper Press Fund last night that one of the Prime Minister's sons had been wounded, though not dangerously, in the operations at the Dardanelles. This must refer to Arthur Asquith, who, when the war began, joined the Royal Naval Volunteer Reserves.

MRS. G. L. H. LUTZ

The Philadelphia woman who wrote "Miranda" (Lippincott.)

versity. President Stockton is a well-known authority on the subject, and besides being a teacher of it, he has had much practical experience in the field of international relations. In 1909 he was delegate plenipotentiary to the London Naval Conference. The book, "Outlines of International Law" (Charles Scribner's Sons), takes account of recent tribunals and conferences at The Hague and of the London conference, and considers problems which have lately arisen over the new forms of maritime and aerial warfare. Its writing was concluded several weeks after the beginning of the European war. The volume will serve excellently, not only as a college text-book, but as a mine of information and suggestion for the general reader.

Baseball. W. J. Clarke, head coach of the Princeton University baseball team, and Frederick T. Dawson, general athletic coach of Trinity College, recognize the progress made in "Baseball" (Charles Scribner's, New York), with illustrations and diagrams, a most valuable compendium of diamond knowledge. Baseball, including play and team work, is subjects treated in detail. The scientific explanation of the game is so complete that it leaves little to be desired. Embryo Frank Hawks will value the book highly, while the "fan" will find many helpful hints. It is a book which treats in most comprehensive manner every detail of the great American pastime.

Good Reading for Kiddies. "Doodles" (Houghton-Mifflin Company, Boston) is a "good book" in minor key. In Emma G. Dowd, who years ago used to write corking good serial stories for the juvenile weeklies, has written a wholesome and cheerful little book for youngsters, which inspires by its object lesson of progress to good health, and the unflagging and uncompromising optimism teach self-control and unselfishness without preaching. Several quaint and charming characters are involved in Doodles' progress to good health, and the most interesting of which is the melodious mocking-bird Caruso, who is an important link in the plot connecting the various episodes and characters.

AMONG THE BOOKS NEWS FROM THE FRONT

Galsworthy Splits an Infnitive

The most important thing about "The Little Man and Other Satires" (Charles Scribner's Sons, New York) is that therein John Galsworthy has deliberately, completely, beautifully split an infinitive. That one little bit of literary vandalism, which is only a bad habit with most of us, takes on important and potent qualities when a man of such verbal precision, of such an almost precious style, thus gives a sign that he is, after all, decidedly human. If one thing has clouded the fine qualities of Galsworthy—his sensitive imagination, his quick reaction to the terrible moral middle of the world, and his superbly accurate sense of style and language. There was something of the study lamp in his mannered phrases. We wanted ruggedness. Here is an earnest, a very little one—that Galsworthy may some day write essays and stories as he now writes drama, in dialogue, in the simple, strong key of everyday.

As for the book itself, it is quite as delightful, quite as mordant, as that split infinitive. It is all satire, a rare treat in itself—and some of the best satire Galsworthy has written. Almost all of it is on the plans of the passages from "In Those Days" which interlard the pages of "Fraternity."

There is plenty of variety within the matter. Playlets, sketches, stories, caricatures and essays give us Galsworthy's very little reflections on the divorce law of England, chronic unemployment in a world of plenty, business success, mental health, vaudeville vulgarity, and a dozen novel such matters.

The most astonishing satire in the book is the English gods and goddesses, to judging sinners who have gambled, wandered, drunk, lusted and loved. They hear them and in varying degrees condemn them to the Sektoid who devours the souls of the wicked. The fact that the Sektoid elects to eat the judges instead is not half so daring or suggestive as the gradual discovery that in speech, allusions and characters, the gods are nothing more than Englishmen, a lawyer, a priest, a soldier, a gentleman of culture and a business man.

One trenchant little sketch takes even satire to task. Mr. St. John says to the recording angel who has been tickling his shorts, "Something human is more precious than all the judgments of the sky." Perhaps he was thinking of split infinitives.

Louis Vance's "Sheep's Clothing"

Wolves of the transatlantic liner type and the skaters on Fifth Avenue have been tucked away in "Sheep's Clothing" by Louis Joseph Vance (Little, Brown & Co., Boston), a novel of the adventures that befell Mr. Vance's smart set during one of its crossings.

Intricate and devious are the folds the wolves are hidden in. Whether Thaddeus Craven, the fascinating principal, is a genuine little brother, or an unusually wily amuzgler and thief, is not to be learned without a thoroughgoing scrutiny of the 278 pages in "Sheep's Clothing." Guessing, however skilful, will find itself faulty toward the last. Mr. Vance has planned his plot with ingenuity.

The characters are the customary ocean travelers—two smoking room sharpers, tactful gentlemanly detective, gay and careless New York widow, appealing, unprotected English girl and leisurely, pleasant bachelor. All chatter sparklingly through the most startling situations and blend to form a readable story.

International Law

An up-to-date treatise on international law has been prepared by Charles H. Stockton, rear admiral, U. S. Navy, and president of the George Washington University. The book, "Outlines of International Law" (Charles Scribner's Sons), takes account of recent tribunals and conferences at The Hague and of the London conference, and considers problems which have lately arisen over the new forms of maritime and aerial warfare. Its writing was concluded several weeks after the beginning of the European war. The volume will serve excellently, not only as a college text-book, but as a mine of information and suggestion for the general reader.

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Sherlock Holmes Solves a Problem in Publishing

"No, my dear Watson," said Sherlock Holmes, as his aquiline fingers spanned the pages of "The War Terror" and his still more aquiline nose dipped into the book which I had just handed him. "No, your literary training has misled you. The threads are not all in my hands now. But before you complete your account of this, my latest exploit, I think I shall be able to show that this is not a novel."

With his accustomed abandon when on the trail of a mystery, my friend the great detective who blighted his professional courtesy prompts me to say is published by Hearst's International Library Company, New York. No tinge of professional jealousy brightens his enthusiasm as he raced through the adventures of Craig Kennedy as Mr. Reeve has recorded them. An hour by the clock and shag by the pound were scarcely consumed before Holmes had reached his decision.

"Just as I thought," he broke out abruptly, as he sipped on his old violin. "36 chapters divided by three equals 12 short stories. Twelve stories cut up into three parts, the incisions carefully glued and sandpapered, make 36 chapters. A most simple problem. Except that 'The War Terror' exhausts the war after three chapters and—as I said—is no novel, your rival's narrative lives up to the implication of its publishers," concluded the great detective with blighting irony. I wondered if my friend would drop Inspector Lestrangle of Scotland Yard a word to institute proceedings. But, with his characteristic discretion, Holmes said nothing of the matter. It was only ten days later, and quite by accident, that I learned his decision. As I entered his study one afternoon, I heard the hurried snap of a closed book, and thought I detected a faint color on Holmes' cheeks. Upon his desk lay a well-thumbed copy of "The War Terror," together with some notes of which I could read such fragments as "electro-magnetic gun," "buy one triple mirror," "splintarth scope, selenium cells," "microphone," "electrolytic murder," "read Freud on psychanalysis."

A Green Englishman

Vivid and entertaining stories of life in Canada. Marked by delicate humor and keen vision. At All Booksellers, \$1.35 net. E. P. DUTTON & COMPANY 681 Fifth Avenue, New York

"EAT AND GROW THIN"

By VANCE THOMPSON. IT CAN BE DONE AND WITHOUT DANGER OR DISCOMFORT. Net. \$1.00, at Any Bookstore. E. P. DUTTON & CO., 681 FIFTH AVENUE, N. Y.

Sounds Like Zane Grey

Equine fiction has not been entirely superseded by the motor romances of the Williamsons. As testimony take "Bred of the Desert" (Harper's, New York), by Marcus Horton, who is not an old-fashioned as Anna Sewall, author of "Black Beauty." That venerable classic was once called the "Uncle Tom's Cabin" of the horse and was fully as propagandistic and badly written.

Mr. Horton, however, writes well; better it seems than either Miss Sewall or Mrs. Stowe; maybe that is because he writes in the way of our time, impatient of the outmoded literary and sentimental conventions of another day. His hero is a horse, his locale the desert, and his style has the sweeping scope and surging color that have conferred popularity on the stories of Zane Grey. A man and a maid are of course involved in the romance of this modern black beauty. It's a sweet love tale the book contains, as well as a stirring story. Not the least merit is acute insight into character of the folk of the southwest and faithful realization of the atmosphere of the desert.

The Human German

By Edward Edgeworth. A most penetrating, comprehensive and entertaining picture of the civilization which Germany has produced. Net \$3.00. At Any Bookstore E. P. DUTTON & COMPANY 681 Fifth Avenue, New York

A Green Englishman

By S. Macnaughton. Vivid and entertaining stories of life in Canada. Marked by delicate humor and keen vision. At All Booksellers, \$1.35 net. E. P. DUTTON & COMPANY 681 Fifth Avenue, New York

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A novel from the play by Booth Tarkington and Harry Leon Wilson

THE MAN FROM HOME. By Harry Leon Wilson. At All Bookstores \$1.35 net. D. APPLETON & COMPANY Publishers New York

A Novel of Prohibition

Knowledge of journalistic routine in Washington and familiarity with Prohibitionists' strongest arguments served as the groundwork of "The Man Who Forgot," by James Hay, Jr. (Doubleday, Page & Garden City). A story illuminated by the author's fancy rather than created by his imagination, it reaches its dramatic climax in a picture of a huge procession of prohibition advocates from every State of the Union advancing on the National Capitol to demand a prohibition amendment to the Constitution of the United States.

The story is that of John Smith, the man whose zeal and domination make possible this radical movement. The "love interest" of the book is not especially well handled, and its conclusion is obvious almost from the outset. "Thollie-wollie," a newspaper man who is the friend and invaluable ally of John Smith, lives in the book with considerably more vividness than does the protagonist. The temperance arguments are not the least important part of the story. Such sentences as these indicate the "punch" the reformer puts into his campaign: "So much drunkenness is directly due to the inability of the people to amuse themselves." "It's the sticky, burnt-out man who tries to find false strength in alcohol. We must have better general health."

Two Timely Travel Books

Interests of time and place inhere in two travel books just published by the Page Company, Boston, in elaborate format and with numerous and excellent illustrations. Each comes in a handsome box. The twin expositions at San Francisco and San Diego compare the temporal interest on a "book of motor rambles in California," entitled "On Sunset Highways" and by Thomas D. Murphy, whose previous standards set in similar volumes on the wonderland of the American West, British highways and quiet old world highways are met in the new work. Thousands of those who journey to the great "fairs" will do so by motor car, and for such travelers this book will be a guide, counselor and friend. Other thousands who have the expositions as objectives of train journeys will turn this trip of a lifetime into an opportunity to make the great West of California and for them the book will be a veritable Hades of the glamorous world of the golden West. The style is attractive, the material well arranged and the illustrations, 16 color plates and 40 duogravures, of exceptional quality.

"The Spell of Flanders" in the well-edited "Spell" series will hardly lure any tourists to the Flemish coast, but the realism and strictly embraced in the title, for the great war has decisively made this a year of seeing America first. But the author, Edward Neville Vose, has the stylistic power of recalling the medical beauties and quaint charms of the old Flemish towns to those who have in the past felt their wistfulness and of recreating vividly for the untraveled pictures of the scenes, scenes and monuments affected by the continuous battle of the past six months. His tour of observation and research ended just at the time the Austrian Archduke Ferdinand was murdered at Sarajevo. His commentaries and impressions were set down at the time of visiting each place. His fresh, first-hand accounts and descriptions of shrines since violated and monuments destroyed have permanent value. Many scenes of daily occurrence in the newspaper war dispatches figure in his narrative: Ypres, Ghent, Bruges, Antwerp, Nieuport. Illustrations include four color plates and 40 duogravures from special photographs.

Irish History and Irish Achievement

The increasing interest being taken in the history of Ireland, an interest which has received additional momentum from the painstaking work of German scholars, may have been the reason for the appearance of "The Glories of Ireland (Phoenix, Limited, Washington, D. C.), a volume of short essays upon 35 different phases of Irish history, Irish life and Irish achievement. Each article has been written by a recognized authority in the department to which he has been assigned. The volume is edited by Joseph Dunn, Ph. D., and P. J. Lennox, Litt. D., professors at the Catholic University at Washington.

The work is a compendium of Irish achievement unequalled by any similar book ever issued in this country. The subjects covered include such interesting topics as "Irish Music," by W. H. Gratwick, Mrs. D., who is perhaps the greatest living authority on the subject; "Modern Irish Art," by D. J. O'Donoghue; "Irish Language and Letters," by the well-known Doctor Hyde; "Irish Sport," "Irish Heroic Sagas," "The Fighting Races," and a number of other essays on the Irish in various parts of the world, their achievements there and their influence.

Neighbours

Another series of editorials from the pen of Herbert Kaufman has made its appearance in a little pocket-size book which is very aptly titled "Neighbours" (George H. Doran Company, New York). In spite of the English spelling of the title, the book will add to Mr. Kaufman's already well-established reputation as a writer of virile epigrams and striking paragraphs. The several tabloid essays in the volume are delightful moral admonitions, gracefully suggested but forcefully impressed.

Book Gossip

Henry Holt & Co. have in press "The Socialist and the War," by William English Walling. Three-fourths of this book will consist of a very carefully selected documentary statement of the position toward the war of the Socialists of all countries where they are an organized body, with special reference to their peace policy.

The John C. Winston Company, of Philadelphia, announces for this month "The Cry for Justice," an anthology of the literature of social protest compiled by Upton Sinclair. The collection covers 25 languages and a period of 500 years. A notable feature of the book will be the illustrations, representing the expression of the same feeling by cartoonists, painters and sculptors.

One would have expected the author of "The Harbor" to be a New Yorker by birth and heritage, inasmuch as the book is an intimate study of the great metropolis. Ernest Poole is not a New Yorker, but a Chicagoan, and it was not until after his graduation from Princeton that he first came to New York to live. It is not strange, therefore, that he so emphatically declares that "The Harbor" is not autobiography, but fiction.

Irrepressible! Irresistible!

THAT'S Miranda. GRACE LIVINGSTON HILL LUTZ. Everyone fell in love with Miranda when she first appeared in "Marcia Schuyler." Her naturalness and irrepressible spirit made all of us wish that she might sometime have her own romance. Here it is, and it's a stirring tale with lively incidents on every page and Miranda with her delicious common sense wit is a joy forever. This is the kind of story that brings spring-time to the heart and inspires old and young to a more wholesome outlook on life. Illustrated, \$1.25 Net AT ALL BOOKSTORES J. B. LIPPINCOTT CO.



By the Author of "PETER PIPER" It is full of sunshine and springtime. A girl's own story of her romances, told with delicate intimacy and frankness. "Time O'Day" by Doris Egerton Jones is one of the very few portrayals of the real girl—the girl whom men think they understand, but don't. At your bookdealers, \$1.25 net. George W. Jacobs & Co. 1628 Chestnut Street

The European War of 1914

Its Causes, Purposes and Probable Results. By John William Burgess, Ph. D., J. U. D., LL. D. Writing as an American for Americans, and from the standpoint of American interests only, Professor Burgess considers the present Anti-German sentiment in the United States unreasonable and un-American. He places the responsibility for the war on Great Britain, this being the logical construction of Sir Edward Grey's actions preliminary to the outbreak of the struggle. The British Government is a despotism, he contends, and compares unfavorably with the German System, the latter being not only more efficient, but more genuinely democratic. Every true American interest, he asserts, requires the maintenance of the German Empire in its present organization and power in Middle Europe. Price, \$1 at Your Booksellers. A. C. McClurg & Co., Publishers.

"Belgium has Great Britain to thank for every drop of blood shed by her people and every franc of damage inflicted within her territory during this war."

Should America Aid the Allies?

J. William White, M. D., Ph. D., LL. D. has presented in readable and logical form what he believes to be the consensus of American opinion on the European War, and has made a strong plea for the cause of the Allies in A TEXTBOOK OF THE WAR FOR AMERICANS. A book for the general reader who wants to sift the true from the false, and who aims at an intelligent understanding of the many perplexing problems which await solution and which involve, directly or indirectly, the present and future safety and prosperity of America. "It is a good book; good to read and good for reference, especially as it has been so carefully indexed."—Agnes Reppel. 551 Pages. Cloth. Price, \$1.00 Net. FOR SALE AT ALL BOOKSTORES OR FROM THE PUBLISHERS THE JOHN C. WINSTON CO., PHILADELPHIA

THE MAN FROM HOME. A novel from the play by Booth Tarkington and Harry Leon Wilson. By Harry Leon Wilson. At All Bookstores \$1.35 net. D. APPLETON & COMPANY Publishers New York